

# The Museum of the City of New York invites applications for the Andrew W. Mellon Post-Doctoral Curatorial Fellowship



The Museum seeks applications from recent PhDs in the fields of urban history, American studies, gender studies, the history of race and ethnicity, anthropology, sociology, architectural history, or related fields, who wish to gain hands-on experience in curatorial work and to pursue an independent research project related to the Museum of the City of New York's collections or programs. The selected Fellow will be in residence at the Museum of the City of New York for a two-year period beginning in September 2020, during which time they will be fully integrated into the life of the Museum, including but not limited to collections handling, cataloging, and planning; exhibition development and implementation; educational work related to the Museum's public and school audiences; and collaborating on budgeting, marketing, and donor relations in the areas related to the Fellow's research and expertise. The Fellow will also be expected to complete an independent capstone project related to the Museum's collections and/or mission, which will culminate in the development and production of an exhibition, publication, website, film, or public event based on the research conducted during the period of residency.

Compensation starts at \$61,800 a year plus benefits, along with additional funds for research support, project development, and relocation. The Fellowship may not be held concurrently with any other fellowship or grant.

## **The deadline for receipt of all material is February 16, 2020.**

*Applications must be submitted online to [fellowships@mcity.org](mailto:fellowships@mcity.org)*

### **Applicants must:**

- Have completed the requirements for the Ph.D. or other terminal degree in a humanities or social science field related to the mission of the Museum by August 2020 at the latest, and 2014 at the earliest.
- Have demonstrated research interests in one or more of the following areas and be interested in pursuing them in relationship to a project in New York City history:
  - History of immigration, ethnicity, and the diverse cultures of New York
  - History of architecture and the built environment
  - History of urban political and economic development
  - Cultural history
- Have an established interest in material and/or visual culture and a commitment to interdisciplinary approaches
- Have a demonstrated commitment to collaborative work

### **Application Requirements:**

- Curriculum Vitae (CV)
- Cover letter stating interest in exploring curatorial work
- Completed application form, including a statement of all university and external support received during graduate study: fellowships, teaching or research assistantships, tuition grants, and summer support.
- A brief proposal for a public-facing capstone project that relates to the Museum's collections and/or mission (not more than 2,500 words)
- Excerpt from completed dissertation of not more than 10,000 words. The selection must be in English, though citations may be in other languages (with translations provided).
- Two confidential letters of reference
- Confirmation Letter of Academic Status (candidacy or degree conferred)

*The Museum of the City of New York is committed to fostering a collaborative and respectful work environment with a staff as diverse as New York City and the audiences who are curious about learning more about its history and engaging in contemporary urban issues. Our staff members are dedicated to working towards a common goal: creating the most dynamic and inspiring city museum in the world.*

*The Museum of the City of New York is an equal opportunity employer. As such, the museum provides equal employment opportunity for all employees and applicants without unlawful discrimination with respect to age, citizenship status, color, creed, disability, ethnicity, gender identification, marital status, military status or veteran, national origin, political association, political/personal convictions, predisposing genetic characteristics, race, religion, sex, sexual orientation, socio-economic status, geographic location, philosophies, or any other classification protected by federal, state or local laws, in all employment decisions, including but not limited to recruitment, hiring, training, compensation, promotion, demotion, transfer, lay-off, and termination, and all other terms and conditions of employment. All employment-related decisions are based solely on relevant criteria including training, experience, and suitability.*