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New York Cottages and Gardens

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KIPS BAY DECORATOR SHOW HOUSE

Like the cascade of bright pink cherry trees lining Park Avenue, nothing heralds spring more than the annual Kips Bay Decorator Show House, now in its 46th year. This season's challenge: A 15,000-square-foot Upper East Side townhouse, which has been transformed by 22 celebrated designers and architects, including Bunny Williams, Alexa Hampton, and Jamie Drake (who are also serving as co-chairs and vice chairman, respectively). To date, the design showcase has raised more than \$22 million for the Kips Bay Boys & Girls Club. *Open to the public through May 31, 110 E. 76th St., NYC; for more information and showhouse hours, go to kipsbaydecoratorsshowhouse.org.* —Caitlin St John



SHOW ROOM NEWS



The New York showroom shuffle never ceases to let up. At the D&D Building, the Italian fabric house Dedar has decamped from Jerry Pair into its very own digs in suite 1009, French paint company Ressource Peintures is making its Stateside debut on the building's 15th floor, industry powerhouses Jim Thompson and Michael Taylor are co-branding and co-inhabiting suite 1640, and Barcelona-based outdoor furniture brand Kettal is settling into its first Northeast outpost on the second floor of the annex. Also joining the Upper East Side fray is lifestyle brand Homenature, which will soon be moving into a



JIM THOMPSON

new shop at 1033 Lexington Avenue, its fourth in New York and the Hamptons. On the eve of ICFF, French furniture heavyweight Liaigre is slated to open the doors to its second Manhattan location, at 102 Madison Avenue in NoMad, and a few blocks up, Molteni&C is moving its contemporary Italian furnishings into a new flagship at 160 Madison Avenue. After a successful four-month pop-up in SoHo, artisanal home decor emporium St. Frank has put down permanent roots at 373 Bleecker Street in the West Village. Meanwhile, Brooklyn-based fabric designer Rebecca Atwood is giving brick and mortar a try at 175 Mott Street in Nolita, and R & Company is expanding its horizons in a new 8,000-square-foot gallery space at 64 White Street in Tribeca. —C. S.



KETTAL



MICHAEL TAYLOR COLLECTIONS



CANDELA'S CREATIONS

Beginning May 17, the Museum of the City of New York will revisit the legacy of the late Sicilian-born architect Rosario Candela (1890–1953), a Columbia University School of Architecture graduate renowned for shaping the prewar streetscapes of Park and Fifth avenues and Sutton Place (Elizabeth Arden's penthouse is pictured above). "Candela's buildings define the most glamorous era of New York domestic architecture and are still the city's most prestigious places to live," says Donald Albrecht, the exhibition's curator. *"Elegance in the Sky: The Architecture of Rosario Candela," through Oct. 28, 1220 Fifth Ave., NYC; for more information, call 212-534-1672 or go to mcny.org.* —C. S.



KIPS BAY, COURTESY OF KIPS BAY DECORATOR SHOW HOUSE (EXTERIOR); BRITTANY AMBRIDGE (DRAKE); STEVE FREIHON (HAMPTON); CANDELA; SAMUEL GOTTSCHO (INTERIOR); SHOWROOM NEWS; ANNIE SCHLECHTER (JIM THOMPSON)