



## PHOTO EDUCATOR POSITION

*The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future. The Frederick A.O. Schwarz Education Center at the Museum serves over 53,000 children and adults each school year through fieldtrips, afterschool programs, family programs and professional development.*

We are currently seeking a photo educator to provide interactive experiences for schoolchildren and teachers drawing from the Museum's exhibitions, photography collection, and through the use of digital cameras. This position involves teaching two educational initiatives—co-facilitating a weeklong, teacher-training course in August, and leading a multi-session afterschool program for middle school students on Thursdays in October, November, and December.

## PROGRAM DESCRIPTIONS

**Profession Learning:** *Capturing the City through the Camera*

**Audience:** *Teachers of Grades 2-12*

**Dates:** August 6 – 10, 2018, hours vary

In this dynamic program, participants learn how to use the camera to capture their personal relationship to New York City while learning the history behind some of the city's most iconic structures and places. *Capturing the City through Camera* exposes educators to a blend of history, urban observation, and the art and practice of photography. Participants learn about a variety of photographic techniques and processes, including point-of-view, cyanotype prints, and portraiture. In addition to photographing the major components of the city, such as buildings, parks, landmarks, and people, participants will study important photographers such as Jacob Riis, Berenice Abbott, and Stanley Kubrick. Field trips and behind-the-scenes tours will complement the learning.

**Student Afterschool:** *I Spy New York*

**Audience:** *Students in Grades 7 and 8*

**Dates:** 7-sessions, taking place on Thursdays in October – December, 2:30pm – 7pm

Through *Teen Thursdays*, an afterschool collaboration between the Schwarz Education Center and the New York City Department of Education, middle school students learn about New York City history using the Museum's exhibitions and photography collection. Under the direction of a professional photographer, they learn a variety of photographic techniques and processes, including point-of-view, portraiture, and architectural photography. Students go behind-the-scenes in the Museum's archives, discover Central Park, and photograph the skyline

from the Top of the Rock (or similar location). Students view and discuss photographs from both the Museum's collection and those taken by each other. Students hone their skills through observation and discussion, enriching and improving their own work each week. Each student selects one photograph at the end of the class to print professionally and include in a student exhibition at the Museum.

### **RESPONSIBILITIES**

- Facilitate courses by engaging participants in discussion, inquiry, and hands-on activities using digital cameras
- Set up before and clean up after each session
- Prepare materials and maintain cameras and equipment: 22 camera, memory cards, printer, and any auxiliary equipment
- Update and/or create lesson power points prior to each session
- Upload participants' photographs to the Museum's website after each session
- Work with full-time staff to adjust curriculum (as needed), re-order supplies and materials, and communicate concerns or needs in a timely fashion to manager
- Assist with aspects of the student exhibition, including, but not limited to curating and day of coordination

### **QUALIFICATIONS**

- BFA required. MFA preferred.
- Strong knowledge of Digital SLRs
- Fluency with Photoshop and Epson printing
- Only individuals with previous teaching experience should apply. Prior experience teaching in a Museum setting is valued.
- Familiarity with history of photography and NYC history
- Excellent communication skills and enthusiasm for working with youth
- Self-motivation
- Creativity and imagination
- Ability to work collaboratively and flexibly

### **BENEFITS**

The position is freelance, paid hourly. The position is structured to have separate rates for facilitating adult programs (\$25 per hour), teaching students (\$140 per session), and trainings (rate varies).

## **HOW TO APPLY**

Please email your resume and cover letter to the Museum of the City of New York, Attention: Human Resources Department to [jobs@mcny.org](mailto:jobs@mcny.org). To be considered, please include **Photo Educator** within the subject line of your email.

*The Museum of the City of New York is committed to fostering a collaborative and respectful work environment with a staff as diverse as New York City and the audiences who are curious about learning more about its history and engaging in contemporary urban issues. Our staff members are dedicated to working towards a common goal: creating the most dynamic and inspiring city museum in the world.*

*The Museum of the City of New York is an equal opportunity employer. As such, the museum provides equal employment opportunity for all employees and applicants without unlawful discrimination with respect to age, citizenship status, color, creed, disability, ethnicity, gender identification, marital status, military status or veteran, national origin, political association, political/personal convictions, predisposing genetic characteristics, race, religion, sex, sexual orientation, socio-economic status, geographic location, philosophies, or any other classification protected by federal, state or local laws, in all employment decisions, including but not limited to recruitment, hiring, training, compensation, promotion, demotion, transfer, lay-off, and termination, and all other terms and conditions of employment. All employment-related decisions are based solely on relevant criteria including training, experience, and suitability.*