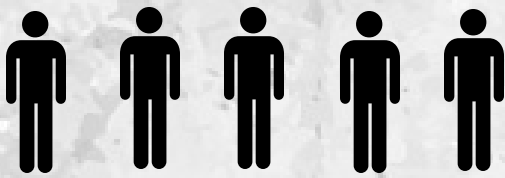


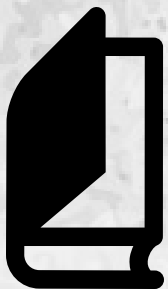
# DOCUMENTARY

Do you find yourself critiquing every movie you watch? Do you love to tell stories using imagery and sound? If you answered yes to those questions, documentary is the category for you!

You may create a documentary as an **individual**, or in a group of **up to five students**.

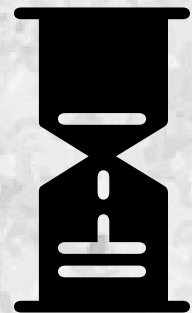


**CITE YOUR SOURCES!**

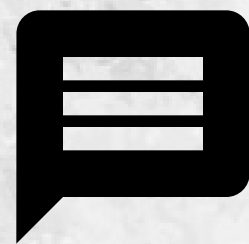


All **images, music, and film** must be credited at the end of your documentary and in your annotated bibliography.

Your documentary may not exceed

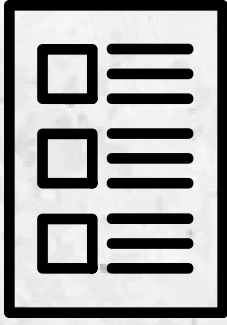


**10 MINUTES.**



**INTRODUCE YOURSELF!**

Make sure to state the title of your entry and your name before you play your documentary.



Do **not** use any media that requires **audience or judge participation.**

In addition to creating your documentary, you must write a **process paper** and **annotated bibliography.**



**Head to our website for more information:**  
[www.nhd.org/entering-contest/creating-an-entry/documentary/](http://www.nhd.org/entering-contest/creating-an-entry/documentary/)

## STUDENT EXAMPLES



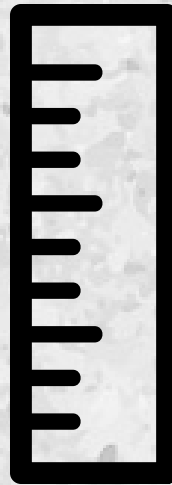
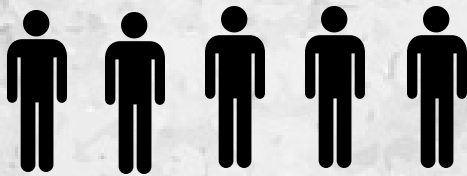
*The Journey of Sugar: Neither Short Nor Sweet*  
Aditya Ailiani, Senior Individual Documentary, 2016  
[https://www.youtube.com/watch?v=Sv\\_bhnojoRQ&t=8s](https://www.youtube.com/watch?v=Sv_bhnojoRQ&t=8s)

*The Americans Are Very Strong*  
Molly McLaughlin & Olivia Romig, Junior Group Documentary, 2016  
<https://www.youtube.com/watch?v=SnLL8b11hxk>

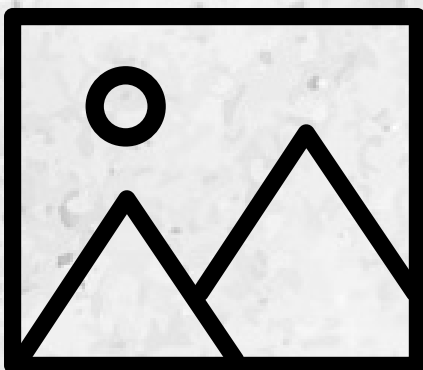
# EXHIBIT

Do you find yourself doodling on the sides of your notes? Do your friends come to you for creative advice? If you answered yes to those questions, exhibit is the category for you!

You may create an exhibit as an **individual**, or in a group of **up to five students**.



The size limit on an exhibit is **40 inches wide, 30 inches deep, and 6 feet tall**.

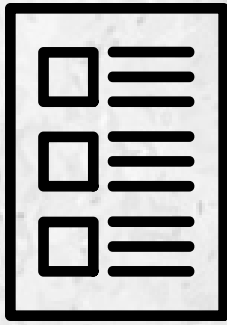


Exhibits can include **images, maps, and other visual primary sources!**

**CITE YOUR SOURCES!**

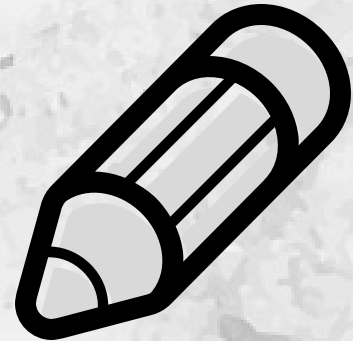


**All quotes and images** must be credited on the board and in the annotated bibliography.



Exhibits have a word limit  
of **500 student-composed  
words.**

In addition to creating  
your exhibit, you must  
write a **process paper** and  
**annotated bibliography.**



**Head to our website for more information:**  
[www.nhd.org/entering-contest/creating-an-entry/exhibit/](http://www.nhd.org/entering-contest/creating-an-entry/exhibit/)

## STUDENT EXAMPLES



*How the U.S. Dollar Rebuilt the World*

Rudy Moise, Junior Individual Exhibit, 2016

<https://www.nhd.org/sites/default/files/Moise%20Exhibit.JPG>

*Fifteen Cents to See the Infants on Display*

Jennifer Gilby & Gabrielle Hines, Senior Group Exhibit, 2016

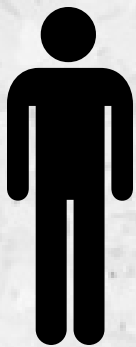
[https://www.nhd.org/sites/default/files/Hines%20Exhibit\\_0.jpg](https://www.nhd.org/sites/default/files/Hines%20Exhibit_0.jpg)



# PAPER

Do you best express yourself through writing? Do you prefer writing over speaking in front of a crowd? If you answered yes to those questions, paper is the category for you!

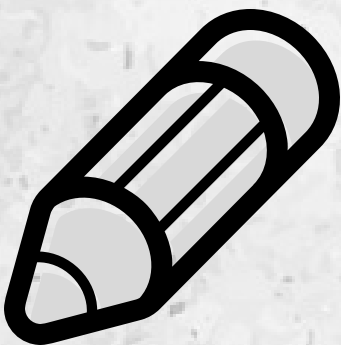
The paper category is only for **individuals**.



**NO GROUPS!**



**Traditional papers** and various types of **creative writing** are permitted.

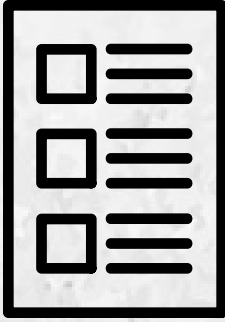


Papers must be **between 1,500 and 2,500 words**. Make sure you include the word count on the title page.

**CITE YOUR SOURCES!**



**All quotes and ideas** must be credited in your paper and annotated bibliography.



In addition to writing your paper, you will need to create an **annotated bibliography.**

You will need **5 total copies of your paper.** You will submit 4 prior to the contest, and take one with you.

**5**

**Head to our website for more information:**  
[www.nhd.org/entering-contest/creating-an-entry/paper/](http://www.nhd.org/entering-contest/creating-an-entry/paper/)

## STUDENT EXAMPLES



*The European Organization for Nuclear Research: Exploration, Encounter and Exchange Through Nuclear Physics*

Owen Barr, Junior Paper, 2016

[https://nhd.org/sites/default/files/Barr\\_Paper.pdf](https://nhd.org/sites/default/files/Barr_Paper.pdf)

*The Black Death, an Unforeseen Exchange: Europe's Encounter with Pandemic Sparked an Age of Exploration*

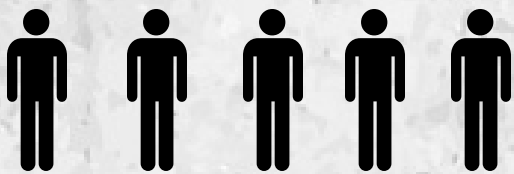
Camryn Franke, Senior Paper, 2016

[https://nhd.org/sites/default/files/Franke\\_Senior\\_Paper.pdf](https://nhd.org/sites/default/files/Franke_Senior_Paper.pdf)

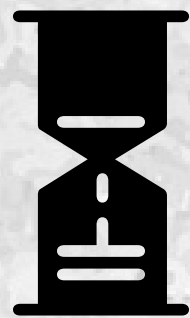
# PERFORMANCE

Do you love being the center of attention? Do you enjoy speaking in front of a crowd? If you answered yes to those questions, performance is the category for you!

You may perform  
as an **individual**  
or in a group of  
**up to five**  
**students.**

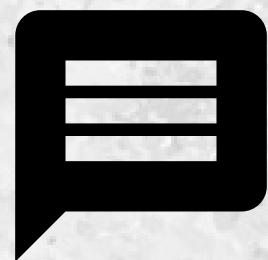
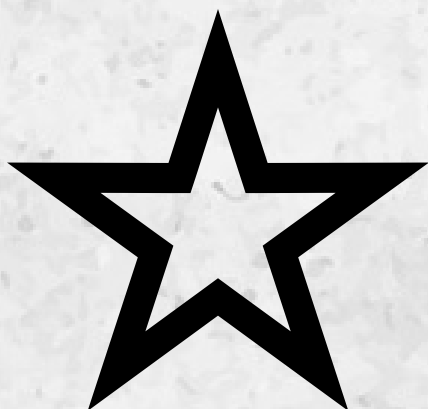


Your performance  
may not exceed



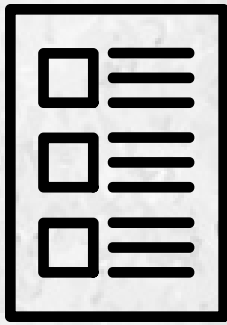
**10 MINUTES.**

Have fun creating  
your costumes,  
set, and props, but  
remember **simple**  
**is often best!**



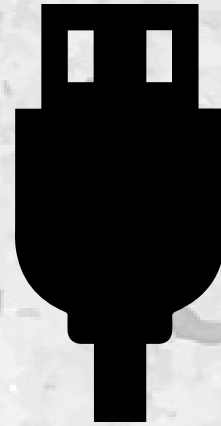
**INTRODUCE  
YOURSELF!**

Make sure to say  
the title of your  
entry and your  
name before you  
begin performing.



You are **allowed to use media** within your performance as long as you operate it yourself.

In addition to preparing your performance, you must also write a **process paper** and **annotated bibliography**.



**Head to our website for more information:**  
[www.nhd.org/entering-contest/creating-an-entry/performance/](http://www.nhd.org/entering-contest/creating-an-entry/performance/)

## STUDENT EXAMPLES



*Mary Musgrove: Exploration, Encounter and Exchange in the Life of an Indian Princess*

Mercy Koehler and Devin Snyder, Senior Group Performance, 2016  
[https://www.youtube.com/watch?v=yj\\_xh3ywQYI&feature=youtu.be](https://www.youtube.com/watch?v=yj_xh3ywQYI&feature=youtu.be)

*Black, White and Blue: Vivien Thomas and the Cure for Blue Baby Syndrome*

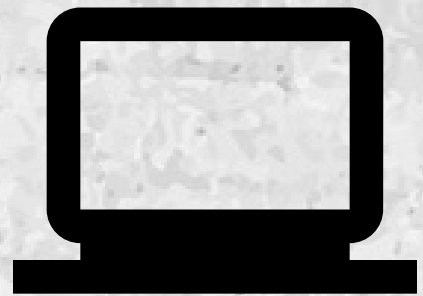
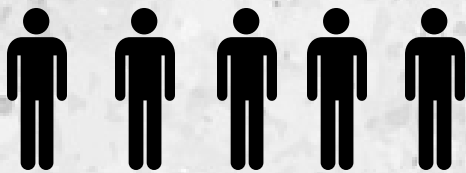
Jasmine Hughley, Junior Individual Performance, 2016  
<https://www.youtube.com/watch?v=NhiHgBZaOMk>



# WEBSITE

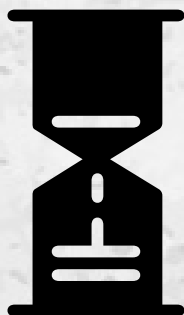
Do you love working with the latest technology? Do your friends come to you for technical advice? If you answered yes to those questions, website is the category for you!

Websites can be created **individually**, or in a group of **up to five students**.



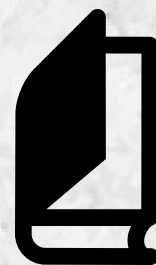
You must create your website using **[nhd.weebly.org](http://nhd.weebly.org)**.

Websites may include **multimedia clips**, but the total running time cannot exceed

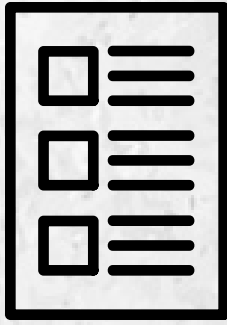


**4 MINUTES.**

**CITE YOUR SOURCES!**

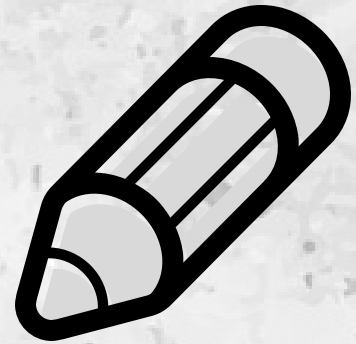


**All images, film, and music** used must be credited on the website and in the annotated bibliography.



Your website can contain  
up to **1,200 visible  
student-composed  
words**. Don't forget to  
include a word count on  
the home page!

In addition to creating your  
website, you will need to  
write a **process paper** and  
an **annotated  
bibliography**.



**Head to our website for more information:**  
[www.nhd.org/entering-contest/creating-an-  
entry/website/](http://www.nhd.org/entering-contest/creating-an-entry/website/)

## STUDENT EXAMPLES



*Duel and Duality: New Journalism, New York*  
Shay Pezzulo, Senior Individual Website, 2016  
<http://56004557.weebly.com/>

*Unit 731: Perpetrators of the Asian Holocaust*  
Aman Agarwal & Daksh Gopalani, Junior Group Website, 2016  
<http://44479808.weebly.com/>